

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed

# ALL OF ME

32.

Arr. by  
BERT BARNES

By  
SEYMOUR SIMONS  
GERALD MARKS  
**328**

1st Saxophone (E♭ Alto)

Moderate Swing

VOCAL CHORUS.

Soli

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1st Sax. Eb Alto.

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# ALL OF ME

D2  
328

Arr. by  
BERT BARNES

3rd Saxophone (E♭ Alto)

By  
SEYMOUR SIMONS  
& GERALD MARKS

*Moderate Swing.*

The musical score is written for a 3rd Saxophone (E♭ Alto) and consists of six systems of music. The first system is a single staff with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It begins with the tempo marking "Moderate Swing." and a dynamic marking of "mf". The second system is a grand staff (treble and bass clefs) with a key signature of two sharps and a 4/4 time signature. It is labeled "VOCAL CHORUS." and "Soli" with a dynamic marking of "mf". The remaining four systems are also grand staves with a key signature of two sharps and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and triplets. The final system ends with a dynamic marking of "mf".

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32901

3rd Sax. Eb Alto.

This musical score is for the 3rd Saxophone (Eb Alto). It consists of ten staves of music. The first two staves are piano accompaniment, with the right hand in the upper register and the left hand in the lower register. The third staff is a solo line for the saxophone, marked with a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>). The fourth staff begins with the instruction *Soli unis* and a forte (*f*) dynamic. The remaining six staves continue the solo line with various melodic and rhythmic patterns, including slurs, accents, and dynamic markings like *v* and *z*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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# ALL OF ME

Arr. by  
BERT BARNES

~~328~~  
328  
SEYMOUR SIMONS  
& GERALD MARKS

## 2nd Saxophone (Bb Tenor)

Moderate Swing.

The musical score is arranged in three systems. The top system features a single staff for the 2nd Saxophone (Bb Tenor) with a dynamic marking of *mf*. The second system begins with a piano accompaniment section, indicated by a grand staff (treble and bass clefs) and a dynamic marking of *mf*. This section includes a 'VOCAL CHORUS' with a 'Melody cue' and a 'Soli' section. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The bottom two systems continue the piano accompaniment with three staves each. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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38961

2nd Sax. Bb Tenor.

The musical score is written for a 2nd Saxophone in Bb Tenor. It begins with a piano introduction consisting of three staves. The first two staves are for the piano accompaniment, and the third staff is for the saxophone. The introduction is marked with a first ending (1º) and a second ending (2º). The main body of the score is a solo section, indicated by the word "Soli" and a forte (f) dynamic marking. This section consists of ten staves of music, featuring intricate melodic lines with many slurs and accents. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with a final cadence.

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# ALL OF ME

**D2**  
**328**  
By  
SEYMOUR CHASINS  
& GERALD MARKS

Arr. by  
**BERT BARNES**

**LH SAX Bb TENOR**

*Moderate Swing.*

The musical score is written in G major and 4/4 time. It begins with a vocal line in treble clef, marked *mf* and *VOCAL CHORUS*. The piano accompaniment follows in grand staff notation (treble and bass clefs). The score consists of six systems of music. The first system includes the vocal line and the beginning of the piano accompaniment. The subsequent systems show the piano accompaniment continuing through several measures. The score includes various musical notations such as slurs, ties, and triplets. The piano part features a steady accompaniment with some melodic lines in the right hand.

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33984

4th Sax. Bb Tenor

The musical score is arranged in two systems. The first system consists of two staves: a piano accompaniment staff on the left and a tenor saxophone staff on the right. The piano part features a steady eighth-note accompaniment with various chordal textures. The saxophone part begins with a melodic line in the key of D major, marked with a piano (*p*) dynamic. The second system also consists of two staves. The piano accompaniment continues with similar rhythmic patterns. The saxophone part begins a solo section, marked with a forte (*f*) dynamic and the word "Solo". The solo features more complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *mp* and *2<sup>o</sup>*. The score concludes with a final cadence in the piano part.



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DZ  
328

# ALL OF ME

Arr. by  
BERT BARNES

5th Saxophone (E♭ Baritone)

By  
SEYMOUR SIMONS  
& GERALD MARKS

*Moderate Swing.*

VOCAL CHORUS

*Soli*

5th Sax.

The musical score is arranged in two systems. The first system consists of two grand staff staves (treble and bass clef) for piano accompaniment. The second system consists of ten single staves for the 5th Saxophone. The score begins with a piano introduction in the grand staff. The saxophone part starts with a *Soli* section marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by a '3' over the notes. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone part concludes with a final cadence.

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# ALL OF ME

**328**  
SEYMOUR SIMONS  
& GERALD MARKS

Arr. by  
BERT BARNES

1st Trombone

*Moderate Swing.*

VOCAL CHORUS

IN HAT

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88901

1st Trombone.

First system of musical notation for the 1st Trombone. It consists of two staves. The upper staff contains a melodic line with various articulations such as accents and slurs. The lower staff contains a bass line with chords and single notes.

Second system of musical notation for the 1st Trombone. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and single notes.

Third system of musical notation for the 1st Trombone. It consists of two staves. The upper staff begins with a box labeled "1<sup>o</sup> OPEN" and contains a melodic line. The lower staff contains a bass line. A double bar line is present in the middle of the system.

Fourth system of musical notation for the 1st Trombone. It consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with a dynamic marking of *mf* (mezzo-forte).

Fifth system of musical notation for the 1st Trombone. It consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with a dynamic marking of *mf* (mezzo-forte).

Sixth system of musical notation for the 1st Trombone. It consists of two staves. The upper staff contains a melodic line with a dynamic marking of *fz* (forzando) and a *Soli* marking. The lower staff contains a bass line with a dynamic marking of *f* (forte).

Seventh system of musical notation for the 1st Trombone. It consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line.

Eighth system of musical notation for the 1st Trombone. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff contains a bass line with chords and single notes.

Ninth system of musical notation for the 1st Trombone. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff contains a bass line with chords and single notes.

Tenth system of musical notation for the 1st Trombone. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff contains a bass line with chords and single notes.

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# ALL OF ME

D2  
328

Arr. by  
BERT BARNES

by  
SEYMOUR SIMONS  
& GERALD MARKS

2ND TRUMPETS

Moderate Swing

mf

VOCAL CHORUS IN HAT

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32904

2nd Trombone.

First system of musical notation for the 2nd Trombone part, consisting of two staves with various notes and rests.

Second system of musical notation for the 2nd Trombone part, consisting of two staves with various notes and rests.

Third system of musical notation for the 2nd Trombone part, consisting of two staves with first and second endings marked "1<sup>o</sup>" and "2<sup>o</sup>".

Fourth system of musical notation for the 2nd Trombone part, consisting of two staves with dynamic markings "mf" and "f".

Fifth system of musical notation for the 2nd Trombone part, consisting of two staves with dynamic markings "mf" and "fz".

Sixth system of musical notation for the 2nd Trombone part, consisting of two staves with dynamic markings "f" and "Soli".

Seventh system of musical notation for the 2nd Trombone part, consisting of two staves with various notes and rests.

Eighth system of musical notation for the 2nd Trombone part, consisting of two staves with various notes and rests.

Ninth system of musical notation for the 2nd Trombone part, consisting of two staves with various notes and rests.

Tenth system of musical notation for the 2nd Trombone part, consisting of two staves with various notes and rests.

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# ALL OF ME

~~D 2.~~  
328  
By  
SEYMOUR SIMONS  
& GERALD MARKS

Arr. by  
BERT BARNES

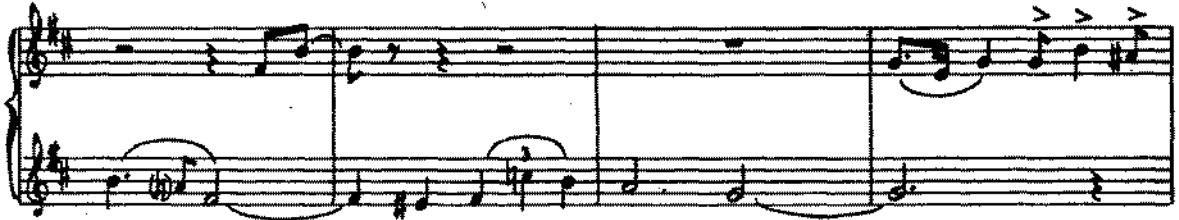
1st B $\flat$  Trumpet

Moderate Swing.



VOCAL CHORUS

IN HAT



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33904

1st Bb Trumpet.

The musical score for the 1st Bb Trumpet part consists of ten systems of notation. The first system includes a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The second system continues the melodic line. The third system features a first ending bracket labeled '1<sup>o</sup> OPEN' and a second ending bracket labeled '2<sup>o</sup> sx.'. The fourth system includes a 'sx.' marking. The fifth system contains a 'HOB f' marking. The sixth system is marked 'Soli' and 'f'. The seventh system includes a triplet of eighth notes. The eighth system continues the melodic development. The ninth system includes a '3' marking above a triplet. The tenth system concludes the piece with a double bar line.



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# ALL OF ME

D2  
328  
By  
SEYMOUR SIMONS  
& GERALD MARK

Arr. by  
BERT BARNES

2nd B♭ Trumpet

Moderate Swing

The musical score consists of five systems of music. The first system is for the 2nd B♭ Trumpet, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderate Swing' and the dynamic is 'mf'. The second system is for the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two sharps. It includes a 'VOCAL CHORUS' section and a section marked 'IN HAT' with a dynamic of 'mp'. The piano part features various musical notations such as slurs, ties, and accents. The subsequent systems continue the piano accompaniment with similar notations and dynamics.

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33981

2nd Bb Trumpet.

The musical score for the 2nd Bb Trumpet part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *mf*, *f*, *p*, *Soli*, and *H.O.B.* (Horn Only). The score is divided into first and second endings, marked with *1<sup>o</sup>* and *2<sup>o</sup>*. The final staff concludes with a double bar line.

~~D2~~

Please include the title of this work on Performing Right Society's returns whenever it is publicly performed.

# ALL OF ME

# 328

Arr. by  
BERT BARNES

3<sup>rd</sup> B♭ TRUMPET

SEYMOUR SIMONS  
& GERALD MARKS

Moderate Swing.

The musical score is arranged in six systems. The first system shows the 3<sup>rd</sup> B♭ Trumpet part starting with a *mf* dynamic and a triplet of eighth notes. The second system introduces the **VOCAL CHORUS** and includes a box labeled **IN HAT** above the vocal line, with a *mp* dynamic. The remaining four systems continue the instrumental accompaniment for the trumpet and vocal parts, featuring various musical notations such as slurs, accents, and triplets.

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3rd Bb Trumpet.

The musical score for the 3rd Bb Trumpet consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Features a melodic line with accents (>) and a piano accompaniment.
- Staff 2:** Continues the melodic and accompanimental lines.
- Staff 3:** Includes a first ending bracket labeled "1° OPEN" and a second ending bracket labeled "2°".
- Staff 4:** Contains dynamic markings of *mf* and *p*.
- Staff 5:** Features a second ending bracket labeled "2" and a box labeled "H.O.B." (Half Note Bend).
- Staff 6:** Includes a *Soli* marking and a dynamic marking of *f*.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Concludes the piece with a final cadence.

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328.

R. G. S. MORRIS  
15, PENNABY DRIVE,  
SOUTHGATE,  
SWANSEA,  
GLAM.

# OF ME

Arr. by  
**BERT BARNES**

By  
**SEYMOUR SIMONS  
& GERALD MARKS**

*MUST BE  
32 bar  
sequence*  
**Moderate Swing**

*4 bar intro + 32 bars*  
**Piano Conductor  
(& Piano Accordion Guide)**  
*NO KEY CHANGE?*

## VOCAL CHORUS

The musical score consists of five systems of piano accompaniment and vocal lines. The piano part is written in treble and bass clefs with chords indicated below the notes. The vocal part is written in a single treble clef with lyrics underneath. The tempo is marked 'Moderate Swing'. Handwritten annotations include 'Solo 8va' and 'NO KEY CHANGE?'. The lyrics are: 'All of me, why not take all of me, Can't you see I'm no good with out you, Take my lips, I want to lose them, Take my arms, I'll nev-er use them, your good-bye left me with eyes that cry, How can I go on dear with- out you, you took the part that'.

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22901

PIANO CONDUCTOR.

once was my heart, So why not take all of me.

Chords: C7, Gm6, Ab, A7, Fm6, G6, C, Ab7, Dm7, G7

me.

Chords: C, Fm7, Bb7, Eb, G7, C7

(Solo's)

Chords: G6, Fm, Fm, G7, Bb, Cm, F7, Gb9, F9

Chords: F13, Fm7, Bb7, B7, Fm7, Bb7, Eb, G7, Fm6, G7

Chords: C7, C7, C7, C7, Bb9, Fm, Ab6, Abm6, Eb7, Bbm6

Chords: C7, Abm6, Ab7, Bb7, Eb, Eb7, Abm, Abm, Abm

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# ALL OF ME

Arr. by  
BERT BARNES

Guitar

By  
SEYMOUR SIMONE  
& GERALD BARNES

72.  
328

Moderate Swing

The musical score consists of ten staves of music. The first staff is for the guitar, with a tempo marking of 'Moderate Swing'. The second staff is for the saxophone. The score includes various chords such as C, C<sup>o</sup>, Dm7, G<sup>9</sup>, G7<sup>b9</sup>, Dm7, G7<sup>9</sup>, E7, A7, A<sup>o</sup>, A7, G<sup>9</sup>, Dm, D<sup>9</sup>, Am, Am, D7, Dm7, G7, F6, Dm6, Fm6, C7, Gm6, A9, A7, Fm6, G13, G13<sup>b9</sup>, C, A7, Dm7, G<sup>9</sup>, G7, Fm7, Bb7, Eb, G7, C7, G<sup>9</sup>, Fm, G7, G7, B<sup>9</sup>, B<sup>9</sup>, Cm, F7, Gb9, F9, F13, Fm7, Bb7, B7, Fm7, Bb7, Bb, Eb, G7, Fm6, G7, C7, C7, C<sup>o</sup>, C7, Bb<sup>9</sup>, Fm, F7, Ab6, Abm6, Eb7, Bbm6, C7, Abm6, Ab7<sup>b9</sup>, Bb7(b9), Eb, Eb7, Ab7, Ab7<sup>b9</sup>, Bb7, Eb7. Dynamics include 'cresc.' and 'f'. Performance instructions include 'Brs.' and 'Sax.'.

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25004

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# ALL OF ME

Arr. by  
**BERT BARNES**

By  
**SEYMOUR SIMONS  
& GERALD MARKS**

Bass

Moderate Swing.

C m7 E3 D C G

VOCAL CHORUS.  
*all of me* *Why* *all of me* *Can't you see* *and you*

*Take no eye* *less than* *Take my eye -* *Go* *see them*

*then* *have your* *eyes this way* *how can I*

*and you* *You* *put that once* *heart*

*Why* *all of* *me.* *2°*

C C E D C E D C B A G F F B B

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D7  
328

# ALL OF ME

Arr. by  
BERT BARNES

Drums

SEYMOUR SIMONS  
& GERALD MARKS

*Moderate Swing.*

4

*mf*

VOCAL CHORUS.

All of me, \_\_\_\_\_ why not take all of me, \_\_\_\_\_ Can't you see

— I'm no good with-out you, \_\_\_\_\_ Take my lips, \_\_\_\_\_ I want to

lose them, \_\_\_\_\_ Take my arms, \_\_\_\_\_ I'll nev-er use

them, Your good-bye \_\_\_\_\_ left me with eyes that cry, \_\_\_\_\_

How can I \_\_\_\_\_ go on dear with-out you. \_\_\_\_\_ You took the

part that once was my heart, So why not take all of

me. \_\_\_\_\_ me. \_\_\_\_\_

8 12 16

4 8

12 > > >